

The Star 10 November 1931

Original

RvF	DATE	INITIALS
16.10.30 SALE	5.11.31	ST
PURCHASE		
CHECKED	6.11.31	Ch
COLLECTED	19/11/31	
RECEIVED	19/11/31	Sh
ACCESSED		
PASSED		

822

PICTURES and DRAWINGS

ENGRAVINGS AND PRINTS

From various sources.

WA/Hmm/cm/sal/18/570

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, November 5th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Num 82. 16.10.30

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

W 4

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

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Wm 82. 161000

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

W. H. R. & Co.

Date

5/11/31

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3 4	2	10	.				
4	2	10	.				
8	2	10	.				
14	2	.	.				
15	4	.	.				
80	3	.	.				
£	16	10					

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, NOVEMBER 5th, 1931,

At ONE o'clock precisely.

PRINTS.

In the Folio.

- | Lot | |
|-----------|--|
| 40/- | 1 Drawings and Lithographs of Peruvian Costumes, 12 2/10/- NS. |
| 40/- | 2 Early Costumes of Lima, <i>lithographs in colours</i> , a set of 6 43/- NS |
| 50/- 75/- | 3 Inca Monuments, South America, <i>ditto</i> , a set of 10 |
| 50/- 4/- | 4 Costumes Civils, Militaires, and Religieux du Mexique, a book |
| 40/- | 5 Medical Prints, <i>unframed</i> , 17 45/- N.S. |
| 30/- | 6 Bethlehem Hospital, Foundling Hospital, and 4 others, 6 45/- N.S. |
| 40/- | 7 A parcel of Medical Caracatures 45/- N.S. |
| 50/- 4/- | 8 North American Indian Chiefs, <i>lithographs in colours</i> , 6 |
| | 9 A parcel of Drawings in chalk, sepia, pen & ink, etc. 45/- Reason |
| | 10 Another 45/- |
| 40/- | 11 Early Native Scenes in Brazil, <i>lithographs in colours</i> , 8 55/- N.S. |
| | 12 A parcel of Early Views in U.S.A., <i>lithographs in colours</i> 35/- |
| | 13 Views in Rio de Janeiro, <i>ditto</i> , 8 45/- |
| 40/- 50/- | 14 A Barber's Shop and 2 others, <i>in colours</i> , 3 |
| 4/- | 15 Mexico Illustrated, by JOHN PHILLIPS |
| | 16 A parcel containing Coaching Prints, <i>in colours</i> , London Views, Chesapeake and Shannon drawings, etc. 18/- |

Framed.

- | | |
|----|---|
| 17 | Hunting Scenes, by CLARK & DUBOURG after ALKEN, in 3/5/-
<i>colours</i> , a set of 4 |
| 18 | The Unrivalled Lincolnshire Heifer and The Prize Heifer 35/-
" Flower," <i>ditto</i> , 2 |
| 19 | Two remarque Proofs, after DENDY SADLER and 8 others 10 60/- views |
| 20 | A View of the Strand Bridge, by DUBOURG, after ANDERSON, 4/5/-
<i>varnished print</i> |
| 21 | Salisbury Cathedral, after CONSTABLE, <i>proof before letters</i> 8/- |
| 22 | Highland Raiders, after FARQUHARSON, and 2 others, after 8/-
THORBURN, a pair, 3 |

Lot

- 23 History of Art, by JOSEPH PIJOAN, *illustrated*, 2 vols. 12/-
 24 A Needlework Map of England and 7 prints, etc., 8 18/-
 25 Six Engravings, after THORBURN, and 2 prints, etc., 8 25/-
 26 Five Prints and three Reproductions 10/-
 27 The Roadsters and Coaching Prints, a pair, in colours, 3 45/-

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to.

UNKNOWN.

- 28 Portraits of Men, *waier colours*, oval, 3 25/- Rymel

VENETIAN SCHOOL.

- 29 A Portrait of a Man in a Red Cloak and 2 others, 3 28/-

DUTCH SCHOOL.

- 30 Interiors with Figures, *on panels*, 2 3/10/-

BELGIAN SCHOOL.

- 31 The Artist's Studio, *on panel*, and another, 2 3/15/-

Signed.

W. STEWART, 1891.

- 32 A Wet Night in Cockspur Street 2/15/-

Signed.

J. F. BREYDAEL.

- 33 Battle Scenes, *on copper*, a pair 30/-

CHARLES J. LEWIS, R.I.

- 34 A Wiltshire Bridge 60/-

CHINESE SCHOOL.

- 35 Figures on a Balcony and another, 2 2/15/-

W. H. PYNE.

- 75/- 36 A Winter Scene with Figures Skating, *water colour* 1480
Signed and dated 1798.

J. C. IBBETSON.

- 37 Landscapes with Figures, *on panels*, 2 35/-

SCHOOL OF BONINGTON.

- 38 A Coast Scene with Figures 40/- Sabin

VAN DER HEYDEN.

- 39 A River Scene with Buildings and Figures, *on panel* 38/-

FLEMISH SCHOOL.

- 40 Figure Subjects, *on copper* 2 2/5/-

DUTCH SCHOOL.

- 41 A Coast Scene with Figures and Dogs, etc. 45/-

L. HERBO.

- 42 A Figure Subject, *on panel* 60/- Levin

POUSSIN.

- 43 A Landscape and Figures and Christ's Charge to Peter, *on panel*, 2 60/-

By or attributed to.

Lot

- 44 Cattle in a Landscape, *on panel*
DUTCH SCHOOL.
1576
- 45 A Figure Subject and Roslyn Chapel, 2
H. S. MARKS.
257
- 46 A Landscape with Waterfall
T. CRESWICK.
157-
37/28
- 47 A Macaw, a Monkey and Fruit
DUTCH SCHOOL.
- 48 A Hunter in a Landscape and A Winter Scene, MORLAND, 2
H. B. CHALON.
2/157-
- 49 Cupids and Flowers
FRENCH SCHOOL.
98
- 50 A River Scene with Buildings and Figures
C. POELEMBERG.
4/157-
- 51 A Portrait of a Youth, A Portrait of a Divine and Cattle, 3
ENGLISH SCHOOL.
357
- 52 Royalists and companion, *water colours*, a pair
C. CATTERMOLLE.
2/157-
- 53 Near Beeding, Sussex, and A Sussex Cornfield, *water*
colours, a pair and A Cottage and Figures, 3
H. J. KINNAIRD.
407
- 54 A Portrait of an Old Woman
W. DENNER.
3/57 Rowledge
- 55 A Mythological Subject
UNKNOWN.
457-
- 56 A Scriptural Subject
SCHOOL OF DOMENICHINO.
4/157-
- 57 St. Sebastian
G. RENI.
3/157- Taylor
- 58 The Amorous Priest
FLEMISH SCHOOL.
4/157-
- 59 The Haymarket Theatre, *water colour*
A. COOPER.
4/157-
- 60 St. Pancras Church, Euston, *ditto*
A. COOPER.
880
- 61 By the River Esk and A Scotch Landscape, 2
A. A. GLENDENING.
4/-
- 62 River Scenes with Figures, 2
ITALIAN SCHOOL.
3/57-
- 63 A Ruined Archway with Cattle and A Landscape with Figures, 2
DUTCH SCHOOL.
3/57-

By or attributed to.

Lot

UNKNOWN.

- 64 A View in Montreal and A Landscape and Cattle, DUTCH SCHOOL, 2

SIR T. LAWRENCE, P.R.A.

- 65 A Portrait of the Artist in Black Coat and White Cravat
SIR W. BEECHEY.

- 66 A Portrait of Mrs. Henrietta Watson with her two Children, David and Joan

FRANCOIS GERARD.

- 67 A Portrait of Charles X of France in Ermine-trimmed Robes and Lace Tie, *oval*

UNKNOWN.

- 68 Shipping, Salome with the Head of John the Baptist and A Landscape, 3

K. DU JARDIN.

- 69 A River Scene with Figures and Animals
BREUGHEL & BRILL.

- 70 A Mountainous Landscape with Figures, on panel
ITALIAN SCHOOL.

- 71 Head of John the Baptist, on panel
P. MERCIER.

- 72 Diana at the Well

FLEMISH SCHOOL.

- 73 The Massacre of the Innocents
A. McCLEAN, A.R.B.A.

- 74 "The moon hath raised her lamp above," on panel
W. LEE HANKEY, R.C.I.

- 75 Pinewoods, Sandwich, *ditto*

SIR G. CLAUSEN.

- 76 The Harvester

ITALIAN SCHOOL.

- 77 The Madonna and Child with St. John, on panel
J. HAMILTON GLASS.

- 78 Dordrecht, Near Volendam and A Landscape, *water colours*
3

POUSSIN.

- 79 A Rocky Landscape with Buildings, Figures and Cattle

UNKNOWN.

- 80 A Portrait of a Doctor, on panel

UNKNOWN.

- 81 A View of Summer Road, Peckham, 1865

ENGLISH SCHOOL.

- 82 The Falconer

By or attributed to.

LOT.

ITALIAN SCHOOL.

83 Apollo and the Muses, *en gouache*

V. J. LEWIS.

84 A Landscape and Figures and A River Scene, 2

G. BELLINI (after).

85 The Agony in the Garden

ENGLISH SCHOOL.

86 A Portrait of a Lady *oval*, and Still Life, 2

ITALIAN SCHOOL.

87 A Portrait of a Senator in Red Velvet Dress, *oval*

ENGLISH SCHOOL.

88 A Landscape and Cattle

S. DE VOS.

89 Christ's Entry into Jerusalem, *on panel*

D. STOCQUART.

90 Cattle, Sheep and Shepherd in a Landscape, *ditto*

L. MUCHOT.

91 A Street in Morocco, *ditto*

ENGLISH SCHOOL.

92 A Landscape with Cattle and Figures

B. GAEL.

93 The Return from the Chase

EARLY ITALIAN SCHOOL.

94 The Holy Family and Mother and Child, 2

SCHOOL OF LAWRENCE.

95 A Portrait of a Man, *unframed*

ITALIAN SCHOOL.

96 The Holy Family and Mother and Child, 2

TIEPOLO.

97 The Adoration, *on copper*

W. DUNCAN, R.W.S.

98 Haymaking, *water colours, a pair*

DUTCH SCHOOL.

99 Landscapes and River Scenes with Buildings and Figures,
a pair

ENGLISH SCHOOL.

100 Cattle and Sheep and Harvesting, *a set of 3*

F. MOLENAER.

101 A Frozen River Scene with Buildings and Figures Skat-
ing, *on panel*

Signed.

T. S. COOPER.

102 Dead Game, *on panel*

By or attributed to.

Lot

ENGLISH SCHOOL.

- 103 A Seapiece and A Landscape, *a pair*

DUTCH SCHOOL.

- 104 A Landscape with Milkmaid and Cattle, *on panel*

DUTCH SCHOOL.

- 105 The Interior of a Church and Figures

DUTCH SCHOOL.

- 106 Flowers in a Vase

SIR J. WATSON GORDON.

- 107 A Portrait of Mrs. Robert Campbell of Kailzie in Black Dress and White Cap

A. D. PEPPERCORN.

- 108 A River Scene and An Allegorical Subject, *on panel, unframed, 2*

ANGELICA KAUFFMAN, R.A.

- 109 A Portrait of Francesco Bartolozzi, R.A., in White Shirt, Fur-trimmed Green Coat, Powdered Hair, holding a Portfolio

Mentioned in Tuer's "Bartolozzi and his Works."

Exhibited at Burlington House.

Formerly the property of Dr. C. C. Fuller.

F. SOMERVILLE MORGAN.

- 110 A Figure Subject, *water colour*

FRENCH SCHOOL.

- 111 Figure Subjects, *pastels, a pair*

BERGHEM.

- 112 Cattle and Figures at a Stream

ENGLISH SCHOOL.

- 113 Portraits of Gentlemen, 2, and A Portrait of a Lady, *unframed, 3*

J. VERNET.

- 114 A Coast Scene with Boats and Figures

ENGLISH SCHOOL.

- 115 Heads of Children, *a pair*

UNKNOWN.

- 116 A Street Scene, Moonlight, and Birds, 2

VERNET.

- 117 A River Scene, Moonlight, and Tobit and the Angel, 2

ZUCCARELLI.

- 118 Ruins, Cattle and Figures

P. W.

- 119 A Soldiers' Encampment, *on panel*

Signed with initials and dated.

By or attributed to.

Lot

- DUTCH SCHOOL.
- 120 The Prisoner of War
- DUTCH SCHOOL.
- 121 A Landscape with Sportsmen
- LEIGHTON.
- 122 Heads of Girls, 2, and 2 others, *water colours*, 4
- T. SALTFLEET.
- 123 Near Wharnccliffe Park
- DUTCH SCHOOL.
- 124 Travellers attacked by Highwaymen
- REINAGLE.
- 125 A Landscape and River Scene and A Landscape and Figures, 2
- UNKNOWN.
- 126 An Attack on a Town and A Lake Scene, 2
- ITALIAN SCHOOL.
- 127 Figure Subjects, *on panels, a pair*
- UNKNOWN.
- 128 A Portrait of Richard III, *on panel*
- FRENCH SCHOOL.
- 129 A Figure Subject
- W. J. MULLER.
- 130 An Eastern Street Scene and Figures
- REYNOLDS.
- 131 Three Portraits, *unframed*
- TURNER (after).
- 132 Spoleto and 4 others, 5
- DUTCH SCHOOL.
- 133 A Figure Subject
- SCHOOL OF CUYP.
- 134 Cavaliers and Ladies, *on panel*
- UNKNOWN.
- 135 Flatford Mill and A View at Hampstead, 2
- DUTCH SCHOOL.
- 136 A Winter Scene and 2 others, 3
- ITALIAN SCHOOL.
- 137 A Pieta, *unframed*
- UNKNOWN.
- 138 Vases of Flowers, *on panels, a pair* and A Figure Subject.
pastel, 3
- F. R. LEE, R.A.
- 139 A Landscape and River Scene with Figures and An Interior, T. FAED, 2

By or attributed to.

Lot

J. OAKES.

- 140 A Trout Stream and Vauxhall Gardens, *water colours*, 2
W. E. FROST, R.A.

- 141 The Bathers

R. WESTALL.

- 142 An Historical Subject

J. CHASE.

- 143 Views at Haddon Hall, 3 in 1 frame, and Yellow Roses,
M. E. DUFFIELD, 2

J. H. GIBB,

- 144 Loch Achraig and Castle and Tarras Moss, Dumfries, a pair
H. GOLTZIUS.

- 145 A Feast Scene, *pen and ink drawing*

ENGLISH SCHOOL.

- 146 A View of Portsmouth, A Waterfall, *water colours*, and a
print, 3

ITALIAN SCHOOL.

- 147 Christ disputing with the Doctors, *on panel*

J. FAED.

- 148 Landscapes, 2, and A Landscape with Castle, *water colour* 3
G. ROMNEY.

- 149 Head of a Woman

From the Keele Hall Sale.

CUYP (after).

- 150 A View on the Dort, Holland, *unframed*

C. MORALES.

- 151 A Magdalen and 2 others, *ditto*, 3

GUIDO.

- 152 The Fatal Draught

ITALIAN SCHOOL.

- 153 A Figure Subject

C. HAYES.

- 154 A Landscape and The Blacksmith's Shop, *water colours*, 2
SCHOOL OF ZUCCARO.

- 155 A Portrait of a Lady in Black Dress and Lace Collar, hold-
ing a Book

ITALIAN SCHOOL.

- 156 A Mountainous Landscape and Figures

J. RUSSELL, R.A.

- 157 A Portrait of a Lady in White Dress, Lace Fichu and Pow-
dered Hair, *pastel*

DUTCH SCHOOL.

- 158 Shipping in a Calm

By or attributed to.

Lot

R. E. PINE.

159 A Portrait of Admiral Boscawen

ITALIAN SCHOOL.

160 A Landscape and River Scene with Buildings and Figures

ITALIAN SCHOOL.

161 A Mythological Subject and The Meeting of Jacob and Esau, *en grisaille*, 2

ENGLISH SCHOOL.

162 A Landscape

ENGLISH SCHOOL.

163 Landscapes, 3

BOSCH.

164 Clipping Cupid's Wings and companion, *pastels, ovals, a pair*

F. BARNARD.

165 Surrounded, *water colour*

Signed

FIELDING.

166 Off Dover, *ditto*

V. CHARIGNY.

167 Gathering Wild Flowers

H. JUTSUM.

168 A Saw Pit in Buckhurst Park, Essex

NORWICH SCHOOL.

169 Landscapes and Cattle, 2

BONINGTON.

170 A Coast Scene with Shipping and Figures

UNKNOWN.

171 A Portrait of a Man in Armour, *on panel*

ENGLISH SCHOOL.

172 A Portrait of a Lady in Black Dress and Lace Collar

C. E. HALLÉ.

173 The Wanderings of Freja and 4 others, *unframed*, 5

F. WASLEY.

174 On the Avon, near Stratford, *water colour*

C. W. SIMPSON.

175 The Bathers. Newlyn, *ditto*

J. VARLEY.

176 Studley Castle, *ditto*

R. ANNING BELL.

177 Sabina and Petunias, F. E. JAMES, *ditto*, 2

SCHOOL OF BREUGHEL.

183 The Broad and Narrow Path, *on panel*

By or attributed to
 Lot

FRENCH SCHOOL.

184 A Mythological Subject

FRENCH SCHOOL.

185 A Garden Scene

R. S., 1804.

186 Shipping off a Jetty
Signed

RUYSDAEL.

187 A River Scene with Waterfall, *unframed*

FRAMES.

188 A carved and gilt frame and a frame

189 A carved and gilt frame

FINIS.